

# History Trust of SA's travelling exhibitions

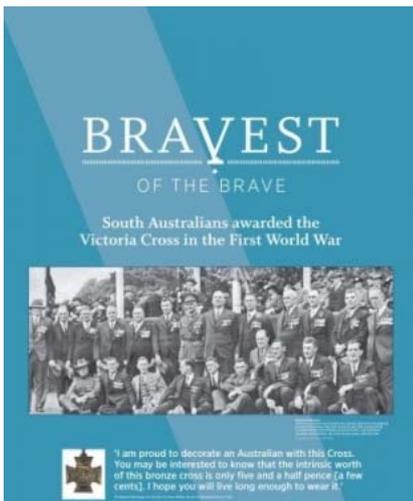
The History Trust of SA has a range of travelling exhibitions available to community groups and facilities, local government and schools for free. Engaging and professionally produced, the displays are simple to transport and install. Contact us on 08 8203 9888 or [staff@history.sa.gov.au](mailto:staff@history.sa.gov.au) to enquire about availability and scheduling; then fill out and return the attached form to complete the booking.



## Blue Jeans Jungle Greens: revisiting the 60s and 70s

The sixties and seventies was a time of great political and social turmoil, generational division and intense personal passion and commitment. *Blue Jeans Jungle Greens* examines both the conflict in Vietnam and the anti-war campaign on the home front, as well as other social movements of the time. This display draws on the stories – and the photo albums – of South Australians, and reminds us of the power of the past in people's lives.

The display comprises eight double-sided pull-up banners.



## Bravest of the Brave

This travelling exhibition tells the moving stories of the eight South Australians awarded the Victoria Cross in the First World War: Arthur Blackburn, Phillip Davey, Roy Inwood, Jørgen Jensen, John Leak, Arthur Sullivan, Lawrence Weathers and James Parks Woods.

The exhibition consists of seven double-sided pull-up banners and four wooden crates which double as plinths to display framed citations and replica sets of medals, including the VCs belonging to the 8 men. It also includes a schools' resources kit. The exhibition was first produced in 2013 as a partnership between the History Trust of SA and Veterans SA to commemorate the Centenary of the First World War.



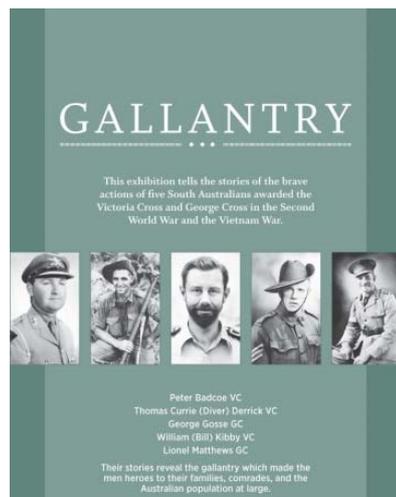
## Call of Country

Launched in 2015, this travelling exhibition recognises Aboriginal & Torres Strait Islander military service. Despite discrimination in everyday life and in national enlistment policy, Aboriginal and Torres Strait Islander people volunteered and served in all conflicts in which Australia has been involved. The service of the ten people in this display extends from the First World War to Afghanistan. Viewers will be moved by their courage and achievements.

*Call of Country* consists of five double-sided A-frames and seven double-sided pull-up panels, which are light and easy to transport and set up. The display can be borrowed by community and service organisations, local libraries and educational organisations across South Australia, including on Aboriginal Lands.

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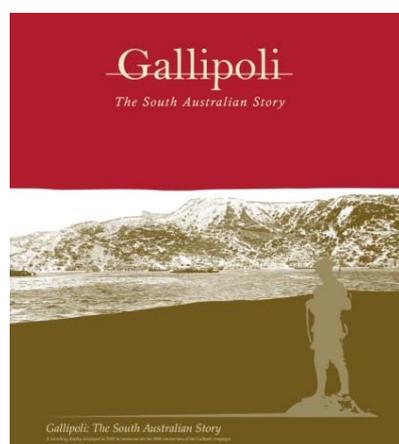
## Gallantry



This travelling exhibition tells the moving stories of the brave actions of five South Australians awarded the Victoria Cross and George Cross in the Second World War and the Vietnam War.

It comprises five double-sided pull-up banners telling the history of both awards, a background to South Australia and World War II and the Vietnam War and the stories of the five recipients: Peter Badcoe VC; Thomas Currie (Diver) Derrick VC; George Gosse GC; William (Bill) Kibby VC; and Lionel Matthews GC. The framed replica medals and citations of each man are also included. These come stored in three wooden crates which then double as plinths for their display.

## Gallipoli: the South Australian story



A travelling display developed in 2005 to commemorate the 90th anniversary of the Gallipoli campaign, updated and reprinted in 2014 in time for the Anzac Centenary. Australia's first military engagement in Europe's Great War began when Australian soldiers landed on Turkey's Gallipoli Peninsula on 25 April 1915. Gallipoli has been hailed as Australia's 'baptism of fire'. This display focuses on the South Australian soldiers who became part of the 'Anzac legend' and on the South Australian organisations that worked for the war effort on the home front in 1915.

Comprising of seven double sided pull up banners, it was researched and written by the History Trust of SA with sponsorship by Veterans SA and RSL (SA Branch).

## Once Upon a Time: Stories of South Australian Childhood



### GROWING UP IN SOUTH AUSTRALIA

This exhibition offers a glimpse into the lives of children living in this State over successive generations, in both the happy and more challenging times. We hope it will motivate people to share their own unique stories of what it was like growing up in their particular town or region.

Over time, our lives have changed and we have selected images to show how these times reflect changing times in South Australia. From a better standard of living and efforts towards assimilation to a more culturally diverse nation, these children have spent their time at school, work or play - has changed over time as society, attitudes and technology have changed.



This exhibition offers a glimpse into the lives of children living in South Australia over successive generations, in both the happy and more challenging times. Comprising five double sided pull up banners, throughout the display there are QR codes that when scanned using the appropriate mobile device will link the user with additional online images. There are also memory prompts within the exhibition text designed to assist the viewer to recall their own childhood and initiate conversation. Photographs are from the collections of five South Australian community

history groups: City of Holdfast Bay Local History Centre, Embroiderers' Guild Museum of South Australia, Gawler National Trust Museum, Mallala Museum and the Mount Lofty Districts Historical Society, and incorporating images from the South Australian Government Photographic Collection. There are additional images to those on the panels shown as a continuous slide show on digital photo frames. The host organisation can augment the display with items from their collection or from members of their community.



## Good & Useful Work: A Century of Red Cross in South Australia

As part of the world's largest humanitarian movement, Red Cross has been part of Australian life since the Australian Branch of the British Red Cross was established nine days after the outbreak of the First World War. Created as part of Red Cross centenary celebrations in 2014 as a joint project of the History Trust of SA and Red Cross (South Australian Division), this exhibition traces the history of the South Australian division and comprises seven double-sided pull up banners.



## 'Vote Yes': the 1967 referendum

The display focuses on the 'Yes' campaign, which succeeded in 1967 in changing the Australian Constitution and is remembered as the moment when Indigenous Australians achieved citizenship in their own land. It remembers the people who came together and worked for the 'Yes' vote, and South Australia's contribution. It also explains the constitutional and political background to the referendum.

The display was produced in 2007 as a partnership between the History Trust of SA and Reconciliation South Australia to mark the fortieth anniversary of the referendum. It comprises four double-sided pull-up banners.



## The Great War at Home

The display shines a light on the experiences of South Australians during the First World War with a special focus on the home front activities. It brings this period of history to life with SA-specific information and stories, particularly concentrating on the work of women and children but also highlighting the work done by men too old or too young to enlist, and the battles that returned soldiers found themselves fighting at home. Consisting of five pull up banners, the display covers the following themes: South Australians on the eve of war; Mobilisation on the Homefront: 'Doing their bit'; Men and the Homefront: If not fighting for King and Country ...; Continuing work after troops came Home; and Stories and profiles of various key individuals who were left 'Holding the Fort'. It was produced in 2017 and supported by the Anzac Day Commemoration Fund.

## OUR LATEST EXHIBITION: COMING SOON!



## Armistice: South Australia Remembers

This exhibition looks at the moment in time when peace was announced in South Australia, the process of bringing servicemen and women home and how they were able to adjust to civilian life. It reflects on how we honour and remember them, how bereaved families found peace and consider the marks the war has made on this state. The display was produced in 2018 as a partnership between the History Trust of SA and Veterans SA to commemorate the Centenary of the Armistice on 11 November 1918. It comprises eight single pull-up banners and comes with education resources.

# History Trust of SA's travelling exhibitions

## Booking form

The History Trust of South Australia has a range of travelling exhibitions available for loan. They are free to borrow and are covered by the History Trust's insurance. Groups borrowing our exhibitions will also receive free publicity as the History Trust will promote the displays whilst they are on the road through our websites and social media. Groups borrowing the exhibitions must:

- Collect/return personally or meet couriering costs
- Ensure the display is manned at all times when on public display
- Take all reasonable care of the display whilst at their venue plus travelling to and from their venue
- Complete an evaluation form at the end of the loan period and return to the History Trust along with visitor figures plus details of all relevant media coverage and photographs of display where possible

## To book:

- Please call **08 8203 9888** to discover exhibition availability (note displays maybe booked up to a year in advance)
- Complete and return the following details to confirm arrangements via email [staff@history.sa.gov.au](mailto:staff@history.sa.gov.au) or by post [History Trust of SA, Travelling Exhibition Booking, GPO Box 1836 ADELAIDE SA 5001]

## Exhibition required (please tick)

- |  |                          |
|--|--------------------------|
| 1. Blue Jeans Jungle Greens              | <input type="checkbox"/> |
| 2. Bravest of the Brave                  | <input type="checkbox"/> |
| 3. Call of Country                       | <input type="checkbox"/> |
| 4. Gallantry                             | <input type="checkbox"/> |
| 5. Gallipoli                             | <input type="checkbox"/> |
| 6. Once Upon a Time                      | <input type="checkbox"/> |
| 7. Good and Useful Work                  | <input type="checkbox"/> |
| 8. Vote Yes                              | <input type="checkbox"/> |
| 9. The Great War at Home                 | <input type="checkbox"/> |
| 10. Armistice: South Australia Remembers | <input type="checkbox"/> |

## Period required (maximum 12 weeks: DD/MM – DD/MM YEAR)

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## Method of collection/delivery (please tick)

- Our organisation can collect/deliver
- We should like the display to be sent by courier/bus

OFFICE USE ONLY	
Name	Phone
Date collect	Date return

## Venue details (so we can promote via our website/social media)

Street address where exhibition will be displayed	
Venue contact name	
Phone number	Email
Website	
Dates and hours of opening	

## Your details

Name	Organisation	Phone/email	Date
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