

- if you make mistakes, apologise, explain your intentions and learn from it - as with all trusting relationships, they take time and care

Labels and text -

- use inclusive language, take care with 'we', 'us', 'our', 'they' – see Flinders University Office of Indigenous Strategy and Engagement document '[Appropriate Terminology, Representations and Protocols of Acknowledgement for Aboriginal and Torres Strait Islander Peoples](#)'
- privilege Indigenous voices – where dual naming put the Aboriginal name first eg Yerta (Country in Kurna)
- quote Indigenous sources and 'experts' first where you can, especially when also using non-Indigenous sources
- where historical records (eg [Aboriginal records](#) - State Records of South Australia) are used which often portray Aboriginal people as inferior, balance that with local Aboriginal people's stories
- include timelines to show what was happening for Aboriginal people at the same time
- promote Indigenous agency and include links with contemporary life.

Other resources

Tandanya (National Aboriginal Cultural Institute) <http://www.tandanya.com.au/>

Kurna Warra Pintyanthi Committee re Kurna language use in public domain <https://www.adelaide.edu.au/kwp/>

Sources of emotional support for Aboriginal people - Nunkuwarrin Yunti's Link-Up SA program: <http://nunku.org.au/our-services/social-emotional/link-up/>

National Indigenous Television NITV, including resources for kids <http://www.sbs.com.au/nitv/>

ABC <http://www.abc.net.au/indigenous/>

National Indigenous radio service <http://nirs.org.au/>

<http://www.abc.net.au/radionational/programs/awaye/>

<http://www.abc.net.au/radio/programs/speakingout/>

Koori Mail <http://koorimail.com/>

History SA website: includes two Aboriginal cultural organisations:

- <http://community.history.sa.gov.au/port-augusta-cultural-centre-yarta-purtli>
- Living Kurna Cultural Centre - Warriparinga <https://www.marion.sa.gov.au/living-kurna-cultural-centre>

Artlink magazine has an extensive archive and an annual Indigenous issue eg <https://www.artlink.com.au/articles/4487/the-land-and-sea-cant-talk-we-have-to-talk-for-the-books>

- Penny Taylor, *Telling it like it is: A guide to making Aboriginal and Torres Strait Islander history*, AIATSIS, 1992
- Diane Smith and Boronia Halstead, *Lookin for your mob: A guide to tracing Aboriginal family trees*, Aboriginal Studies Press, 1990.
- Ross Gibson, *Seven Versions of an Australian Badland*, University of Queensland Press, 2002